

Sleaford & District Photographic Group

Monochrome Competition Rules

Digital Projected Images

Maximum 4 Entries

FIAP Definition of a Black & White (Monochrome) Print

- A black and white work fitting from the very dark grey (black) the very clear grey (white) is a monochrome work with the various shades of grey.
- A black and white work toned entirely in a single colour will remain a monochrome work, and able to stand in the black and white category.
- A black and white work modified by a partial toning or by the addition of one colour become a colour work (polychrome) to stand in the colour category.

1. The competition is for Black & White (Monochrome) Images Only.
2. Subject matter is open.
3. Entries may have been taken at any time / any year.
4. Entries may be cropped and / or manipulated to the photographer's discretion.
5. Entries must not be extensively modified. For example where the original image may not be wholly recognisable or the image may be considered photo-art. The judge will be asked to discern this.
6. The photographer must hold copyright over all components of the photograph.
7. All entries should be in 'jpg' format and in the sRGB Colour Space.
8. All entries to have a maximum size: width 1920px and height 1080px.
9. All entries should be provided to the Competition Secretary no later than 7 days prior to the competition.
10. Entries should not previously have been entered in a club competition, excluding being part of the Panel Competition.
11. The judge's decision is final.
12. All entries should be titled in the following way:

Title - Name.jpg – Eg. Blue Sky – John Smith.jpg